

AFI's Directing Workshop For Women presents: An Off The Mountain Films Production



cough drop

Starring JULIA DI ANGELO, DAVID WARSHOFSKY, JAMES LE GROS, MARIN HINKLE
Director of Photography JAYSON CROTHERS Editor VINCENT ORESMAN
Production Designer MICHAEL FITZGERALD Original Music by THORSTEN LAEWE Music Supervisor GREG PRESTOPINO
Produced by CYNTHIA GRANER, KRISTINA LEAR Written and Directed by KRISTINA LEAR



Winner Best Fiction Short Reno Film Festival
Official Selection Tribeca Film Festival
Official Selection Palm Springs Int. Film Festival
Official Selection Jackson Hole Film Festival
Official Selection Newport Int. Film Festival
Official Selection Williamstown Film Festival



coughdropthemovie.com
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SYNOPSIS

Ten-year-old Kate has confusing parents; her self-absorbed father is charming and attractive and her anxious mother is loving and controlling. One day after school, Kate is asked by a strange man to take a ride with him. Encouraged by the unknown man's kind words and easy manner as well as the excitement of doing something secret from her parents, Kate decides to make her first break from mom and dad's guidance and take a different route home.

Contact info for Cough Drop:

Off The Mountain Films
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Studio City, California
91602

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info@coughdropthemovie.com

About AFI's DIRECTING WORKSHOP FOR WOMEN

The script for "Cough Drop" was one of eight, chosen out of hundreds of applicants, to be awarded a grant and fellowship for the Directing Workshop for Women at AFI.

AFI, a non-profit organization dedicated to advancing the art of the moving image, established the Directing Workshop for Women in 1974. The workshop is designed to provide women who have established themselves in film, television, and theater with the opportunity to direct narrative projects. Since its inception, many famous and talented women such as Lesli Linka Glatter, Randa Haines and Maya Angelou have directed Workshop projects.

KRISTINA LEAR – Writer and Director

Born and raised in Vermont, Kristina is a graduate of The Buxton School and The Neighborhood Playhouse School of the Theatre. She began work as an actress primarily developing new plays, originating roles in work by Paula Vogel, Joan Ackerman, David Mamet and others. She continues to work as an actress in theater, film, and television. Kristina is the Associate Artistic Director of The Echo Theater Company in Los Angeles, where she currently lives. In the spring of 2006, Kristina was awarded a grant and fellowship with the Directing Workshop for Women at AFI. COUGH DROP is her first film.

JULIA DI ANGELO – Kate Dewey

Julia was born in Copenhagen, Denmark and moved to the United States in 1997. She started acting at the age of 4 together with her older sister, Jasmine. Julia also has a younger brother, Jojo, who followed her footsteps into the entertainment business.

In her free time, Julia loves to hang out with friends, swim, run, and play with her dolls.

To finish off an amazing year where she booked the final episodes of Alias and Charmed, she just finished working on an episode of Nip/Tuck. Not to mention her wonderful learning experience working with Kristina Lear on Cough Drop, Julia can't wait to see her very first lead in a short film.

DAVID WARSHOFSKY – Greg Pierson

David Warshofsky grew up in Saratoga California and moved to New York at the age of twenty where he attended the MFA acting program at NYU's Tisch School of the Arts.

Over the past twenty-two years he has performed in a wide variety of venues from Broadway and studio movies to regional theatre, off-off Broadway, television, and short film. Currently he lives in Los Angeles with his nine year old son Macgee.

JAMES LE GROS – Paul Dewey

James Le Gros has long been a player on the Independent film landscape. He has appeared in over sixty films and numerous television shows. These include; Drugstore Cowboy, Safe, Living in Oblivion, Scotland P. A., Sleeper Cell, Zodiac and many others. Being a part of the creative process and collaborative nature involved in filmmaking continues to inspire him.

MARIN HINKLE – Rebecca Dewey

Marin Hinkle currently appears as Judith on CBS's Two and a Half Men. She is also familiar to television audiences as Judy on Once and Again. She has guest-starred on numerous other television shows including ER, House, Without a Trace, In Justice, and Law and Order. Some of her film credits include Friends With Money, Dark Blue, I Am Sam, Final Frequency, Milk and Money and the upcoming Fast Track and Turn The River. Her stage work includes Electra, The Tempest, A Thousand Clowns (on Broadway), and Miss Julie, The Dybbuk, Sabina, Romeo and Juliet, Uncle Vanya, As You Like It, Ghosts, The Cherry Orchard, etc., both Off-Broadway and regionally. Most recently Marin took over for the role of "Becca" in Rabbit Hole at The Geffen Playhouse.

CYNTHIA GRANER – Producer

A graduate of Augsburg College and the American Film Institute, Cynthia interned for Wolfgang Petersen at Radiant Productions and worked in the Creative Development department at Warner Bros. At the AFI, she received a Hollywood Foreign Press Scholarship Award for her academic achievement. She has produced various shorts, commercials and recently finished shooting her second independent feature that is now in post-production.

JAYSON CROTHERS – Director of Photography

A graduate of Columbia College Chicago (Bachelor of Arts, with honors) and the American Film Institute (Masters, Cinematography), Jayson interned for Panavision Chicago in both their camera and lighting departments before interning with Tom Priestly, ASC, on the box office success BARBERSHOP.

While attending AFI, Jayson was awarded their Scholarship for Excellence in Cinematography. He's photographed dozens of short films, commercials and documentaries, and recently completed shooting his seventh feature film.

VINCENT ORESMAN - Editor

Vincent Oresman is a film editor whose feature work includes Vincent Gallo's "Brown Bunny" and Rob Nillson's "Nine at Night." Recent work includes Sian Heder's "Mother," winner of the 2006 Cannes Film Festival Cinefondation Competition as well as the Florida Film Festival and the Seattle Film Festival. He also co-edited the upcoming documentary "Bomb It," a worldwide history of graffiti art by director Jonanthan Reiss. His commercial credits include award-winning television campaigns for Hewlett-Packard and Nissan.

A graduate in film from San Francisco State University, Vincent has directed and edited several films with the Los Angeles based Alpha 60 film collective as well as the award winning short, "A Formal Apology."

THORSTEN LAEWE – Composer

Thorsten Laewe was born in Munich, Germany and received his bachelor's degree from Berklee College of Music, Boston. He started playing drums at 5 but the sound of the drums irritated his neighbors so much that he had to switch to Piano lessons soon thereafter.

Thorsten started getting involved in music production at an early age when he entered the National Opera of Munich's Boys Choir at 9, singing in operas such as *La Boheme*, *Carmen* and *Hansel and Gretel*. After completing his studies at Berklee in 1999, he relocated to Los Angeles and started working as a jingle composer and programmer/mixer with artists such as *Brandy*, *Dave Stewart (Eurythmics)*, *Backstreet Boys* and *Luther Vandross*. His mixing work on the feature film *Stuart Little 2* opened the door to the world of film, something he had been fascinated with since his early teens.

His recent work includes composing and mixing the music for the short film *Cough Drop*, collaborating with his friend Cliff Martinez as an additional composer and score mixer for the feature film *Vice*, composing music and theme for 2 cartoon network shows *Zatch Bell* and *MegaMan* and mixing the soundtrack for the #1 Nickelodeon Show *The Naked Brothers Band*.

Greg Prestopino – Music Supervisor

Greg was born in Brooklyn, New York (who wasn't?), raised up and down the East Coast from New Jersey to New Hampshire and received a BA in Theatre Arts from Brandeis University. He has written hit songs for the likes of Celine Dion ("**Show Some Emotion**"), Natalie Cole ("**Wild Women Do**"), Puff Daddy ("**Can't Nobody Hold Me Down**"), Aaron Neville ("**Beautiful Night**"), Bette Midler ("**Let Me Drive**"), Jennifer Love Hewitt ("**In Another Life**") and Matthew Wilder ("**Break My Stride**"). **Christina Aguilera, Matisyahu, Aaron Carter** and **Unique II** are also among the many artists who have recorded his songs. He has just written and sung the theme for the Cartoon Network's new #1 show, **Zatch Bell**. Greg has also played, sung and done vocal arrangements for the albums of several legends including **Bette Midler, Bonnie Raitt, Ry Cooder, Maria Muldaur, Jennifer Warnes** and **Hal Wilner**.

His original music and his distinctive voice have graced such films as: *Pretty Woman*, *The Rose*, *Pocahontas*, *Hercules*, *The Last Starfighter*, *The Man With Two Brains*, *Money For Nothing* and *Boulevard Nights*.

He has happily worked with **Christopher Guest** on several of his projects including *The Big Picture* and *Attack of the 50ft Woman*. He has written/sung/played on myriad television shows.

As an independent record producer he has produced records for **Warner Brothers, Elektra**, and **Atlantic**, including **Kate and Anna McGarrigle** (Kate is mother to **Rufus** and **Martha Wainwright**) for Warners. As a staff producer for Elektra Records for three years, he produced acts as far ranging as **Abraham Laboriel** to **Gabe Kaplan**. He is currently producing *The Giveaway Table*.

In 1998 he released his own CD of favorite compositions (co-produced by Andrew Gold) entitled *big red nude*.

His music publishing / development companies (**ufemizm music (ASCAP) / elliptic songs (BMI)**) are a co-venture with **Windswept Holdings**. **Ufemizm / elliptic** prides itself on working with young writer-artists and being able to bring a writer's perspective to the business of music publishing.

He has garnered six **ASCAP** awards, **The National Academy of Songwriters Leadership Award** and numerous gold and platinum records.

COUGH DROP CREDITS

Written and directed by
KRISTINA LEAR

Produced by
CYNTHIA GRANER and
KRISTINA LEAR

Director of Photography
JAYSON CROTHERS

Editor
VINCENT ORESMAN

Starring
JULIA DI ANGELO
DAVID WARSHOFSKY
JAMES LE GROS
MARIN HINKLE

Production Designer
MICHAEL FITZGERALD

Original Music by
THORSTEN LAEWE

Music Supervisor
GREG PRESTOPINO

Cast
Kate Dewey – Julia Di Angelo
Greg Pierson – David Warshofsky
Paul Dewey – James Le Gros
Rebecca Dewey –Marin Hinkle

Elementary School –
JENNIE FLOYD
ASHLEY HENDERSON
THE WALKER FAMILY
RACHAEL UVAVDV
DAVID UVAVDV
JACK GOLDFISHER

Day Care Center/ Law School
DOUG BARKER
SYLVIA BARKER
THE TURNER FAMILY

Biking Family
THE JOHN TIGHE FAMILY

Costume Designer
THERESE McDONOUGH

Casting Consultants
NICOLE ARBUSTO and JOY DICKSON

Assistant Director
DAVID LEVINE

Art Director
CARL LYON

Set Dressers
RODRIGRO CABRAL
EMILY MANTHEI

Costume Supervisor
ALEXIS PYRESKO

Hair and Makeup
JENNIE ESPINOZA
ALEXIS PYRESKO

Steadicam Operator
SANDRA VALDE

1st Assistant Camera
MELVINA RAPOZO
RYAN BUSHMAN

2nd Assistant Camera
RYAN HELDING

Steadicam Assistant
ANDRE HOOGEVEN

Script Supervisor
ELIZABETH DA SILVA

Sound Recorder
BRANDON BARNTS

Boom Operator
CHRIS HOWLAND
Chief Lighting Technician
TARI SEGAL

Key Grip
RALPH SKRZYPCZAK

Grip
OSCAR URIARTE

Electrician
C.J. ARNESON

Production Assistants
DAN GENG
CINZIA MEMMO
TRACY SAGALOW
ANDREW HALL

Supervising Sound Mixer
JOHN W. COOK, II

Recordist
WHITNEY PURPLE

Sound Editor
JOANNA TURNER

Foley Mixer
MATTHEW MONDRICK

Foley Artists
MICHAEL LYLE
PAUL STEVENSON

Post Production Sound Services provided by
UNIVERSAL STUDIOS SOUND

Musicians
THORSTEN LAEWE
GREG PRESTOPINO

Music Recorded and Mixed by
THORSTEN LAEWE

Online Editor
TONY TONG

Colorist
KRIS SANTA CRUZ @ POST LOGIC

Still Photographers
PETER McCABE
RICHARD YOUNG

DAVID NEWSOM
Studio Teacher
MARTY CARLIN

Shotmaker Driver
LEO LANDA

Craft Service
TRACY GILCHRIST

Caterers
JOELLEN RESARE
PITFIRE PIZZA COMPANY
TOO TASTY CATERING

“Mumble’s Blues” written and performed by
GREG PRESTOPINO and THORSTEN LAEWE

“All I Get” performed by THE GIVE AWAY TABLE
written by DANA LABB, KEVIN COFIELD, JEREMY
MILLER and GREG PRESTOPINO
produced by THE GIVEAWAY TABLE and GREG
PRESTOPINO

“Flipside” performed by NATALIE SILBAR
written by NATALIE SILBAR, JEFF SILBAR and
GREG PRESTOPINO

For my Father
Richard Henry Lear

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Process Trailer & Camera Car by Shotmaker
Dolly Equipment by J.L. Fisher
Lenses by Clairmont Camera
Additional Camera Equipment by VER

Videotape equipment courtesy of Sony Corporation of
America

24p HD Camera courtesy of Sony Corporation of
America

Screenplay was developed in the Jessica Kaplan Writing Series at the Directing Workshop for Women

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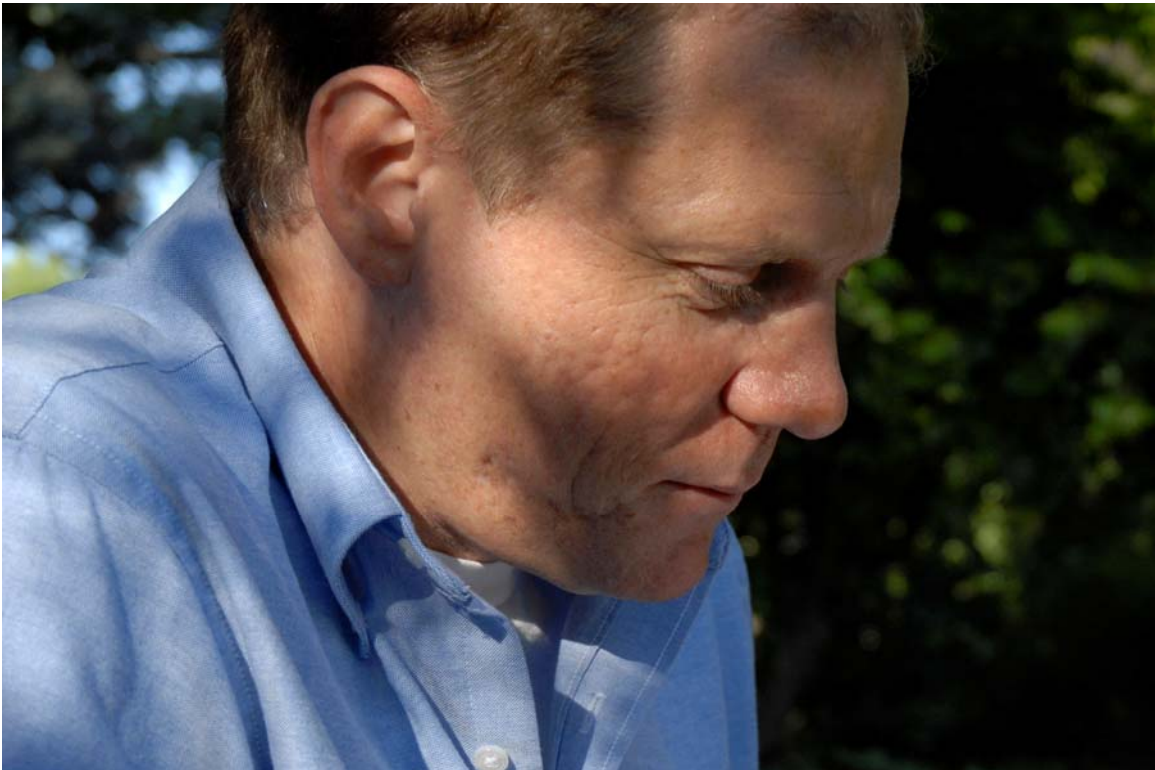
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American Film Institute



Kate (Julia Di Angelo) in "Cough Drop"



Greg (David Warshofsky) in "Cough Drop"



Paul (James Le Gros) in "Cough Drop"



Rebecca (Marin Hinkle) in "Cough Drop"



Kristina directing Kate (Julia Di Angelo)

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